

1927

## The College News, 1927-03-02, Vol. 13, No. 17

Students of Bryn Mawr College

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# The College News

VOL. XIII. No. 17.

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, MARCH 2, 1927

PRICE, 10 CENTS

## PHILOSOPHY IS A DANGER TO YOUTH

Dr. Sturgis Strongly Opposed to Study of Philosophy for Young.

JAPAN 90% AGNOSTIC

"Wisdom is the ability to make right choices in moral issues," was the text on which Dr. William T. Sturgis, speaking in Chapel on Sunday, February 27, based his address. Education alone is not wisdom; it does not make people more principled or moral. In Japan, 98 per cent. of the adult population is literate—as compared to 90 per cent. in this country—and over 90 per cent. agnostic or atheists; for the Japanese all this education is dangerous, not useful.

It is very unwise for the young and unsettled person to study the history of philosophy, Dr. Sturgis thinks. Only a very strong person can touch so fluid a subject as modern psychology or philosophy without risking the moral foundations of his life. The results are only disturbing and break down instead of building character.

"In every department education teaches us to make right choices; the doctor, the banker, the lawyer, who is not trained and experienced will make many mistakes simply because he does not know which of the alternatives facing him is right. But in the case of the physician or professional man, a mistake does not make so much difference; it does not matter whether we die now or a few years later.

Choice of Heaven or the Devil.

"The building of character, however, is a matter of life and death; it is a question of going to Heaven or going to the devil. We need wisdom to help us make the right choices in moral issues, and the results are important because it is Eternity that is involved."

Dr. Sturgis compared the life of a man to the problem of a bridge builder. We have before us various questions: what kind of material are we going to use? What tools? What place? What plan of construction? The best way to learn is not by studying it up out of a book, but by watching a man who is an expert in the trade.

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## EGYPTIAN LETTERS AN OLD TESTAMENT SOURCE

Advice of Amen-en-ope to His Son Discovered.

"The Scriptures are not purely Hebrew in origin," declared Dr. Cadbury, speaking in Chapel on Friday morning, February 25. "In 1872 George Smith discovered a Babylonian tablet containing the story of mankind—including the history of the Flood. In that day men took it as a proof that the story of the Flood was authentic; but modern scholars think it only evidence that the Hebrews knew the old Chaldean story and made use of it.

"In 1902 a book of Egyptian hieroglyphs was discovered. This is a testimony of the second great source of Biblical literature of which there was no certain evidence before, though much was conjectured. This book, the Wisdom or sayings of Amen-en-ope, was deciphered in 1922 and a reliable translation into English has just been published. Its exact age is not known, though copies of it, apparently made by school boys as an exercise, have been dated second century, showing that the book must have been in great repute by that time.

"The book contains advice from a father to his son, telling him how to act, how to meet people in the street, and how to behave in general. The most interesting thing in it for us is its marked connection with the Book of Proverbs; not only the literary style as a whole, but one passage in particular is taken over in Proverbs 23, 17. This shows that while all the Old Testament did not come from Egypt, parts of it obviously did."

## Freshman Try-outs

Try-outs for 1927 for the Editorial Board of the College News will be held next week. Freshmen interested in making the board will please come and see K. Simonds, 42 Pembroke East, from 5.30 to 6. or from 7 to 7.30 next Monday.

## MODERN VESUVIUS BURIES AN ARMY

Volcanic Splits Show Crust of Earth to Be Only 30 Miles Thick.

## TAKE STRANGE FORMS

The chief interest in the study of volcanoes, we were told by Dr. Henry Washington, who addressed the college on that subject on Wednesday, February 23, is that they afford an illustration of what the earth is made of. Although they do not go very far down—they are mere bubbles on the surface of the earth—they show several things; the earth is surrounded by a solid crust only about thirty miles thick, then a mixture of rock and iron and a central core of liquid iron. Volcanoes are the only places where the surface is not solid.

The explanation of volcanoes is not very well known; they are reservoirs of lava containing gases. Under high pressure the masses of rock liquify and burst forth, solidifying when the pressure is released. Their temperature is very high and kept up by the action of the various gases on one another. The smoke clouds that are continually blowing off from some volcanoes are mostly steam, and contain sulphuric and hydrochloric acid.

Volcano Forms Cliff in Spain.

Dr. Washington showed many interesting slides of various volcanoes. There is a strange rock formation in Spain, caused by a volcano in which the gases blew off with such force and expelled so much molten rock that a large cliff was formed. It is three hundred feet high and the same thickness, all formed of solidified lava. In some parts of India the lava covers the land with a layer 6000 feet thick.

In another type of volcano the earth is cracked and out of the fissure the lava pours in immense flows.

Stromboli, a small island near Sicily, is of volcanic structure. It is a cone with a plateau at the top and has holes 20-70 feet wide. The cone is made of acids like exploded foam and was originally very hot. From the holes foam

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## '30 CLINCHES BASKETBALL BANNER IN FINAL WITH '27

Victory of 33 to 12 Due to Superior Teamwork and Speed.

The Freshmen clinched the Basketball Banner by getting a final victory of 33-12 over the Seniors on Thursday night. 1930 started off with a rush and had ten points chalked up before '27 got its bearings. From then on they managed to cramp '30's scoring ability to some extent. Superior teamwork, passing, and speed on the part of the Freshmen gave them their obvious advantage. The Freshmen guards were excellent and perhaps made the biggest difference. Miller, playing forward for the Seniors, made the best of her few odd moments of freedom from their watchfulness. The half ended at 16-4. Both teams were on their toes at the beginning of the second half.

Several minutes of hard struggle ensued before either side could score, then the superior teamwork of '30 inevitably triumphed. Pitney and Capron made some beautiful baskets for the Seniors, while Johnston was really brilliant for the Freshmen. The line-up was:

1927—J. Seeley, R. Miller, 22; V. Capron, 22; B. Pitney, 22; A. Newhall, S. Walker, E. Morris, C. Platt.

1930—E. Johnston, 22; J. Winter, 22; M. Dean, H. Seligman, E. S. Stungluff, M. Martin.

## SABBATH TENNIS, BUT NO BRIDGE

President Holds Unlimited Power to Make Rules Known.

## CAN TEST FRESHMEN

The Self-Government Association held its next to last meeting on Monday, February 28, to take up the few resolutions that remained to be discussed. First a motion was passed giving the president the power to use any means she sees fit to make the rules known to the association—such as giving the freshmen a test as is done at Wellesley. Resolutions II, III, IV and VI are to be included in the new rules; they refer to the posting of notices regarding meetings and testimony in the case of a denial of a charge. Special permission, under the new rules, may be given by Hall Presidents as well as by Senior and Junior members of the Executive Board.

The questions of tennis and bridge on Sundays, and victrola hours provoked the most discussion. It was objected that as none of the clubs in the neighborhood permit tennis to be played on their courts on Sunday, our allowing it might arouse outside criticism. C. Platt, '27, replied that the summer school is allowed to play all Sunday and outside people would not differentiate, especially as most of the houses from which the tennis courts can be seen are on Faculty Row. A motion was carried that no rule concerning tennis on Sunday be included in the new resolutions.

No Sunday Bridge in Public Rooms.

Bridge cannot be played in the public rooms on Sunday, however, for a motion to that effect was overwhelmingly defeated. All the halls but Radnor have smoking rooms on the ground floor and very conspicuously placed, and it is feared that allowing bridge to be played on Sundays would give a bad impression to visitors.

Victrolas can no longer be played on Friday afternoons, and they cannot be moved into individual rooms, with or without special permission.

One more meeting next Wednesday will be necessary so that the entire body of rules may be read to the Association. It is the last chance for discussion or disapproval before the Resolutions go to the Board of Directors and a quorum will be necessary, so that it is important for everyone to go.

## J. Seeley Gives Blazers to Thirty-seven Athletes

After the basketball game last Thursday evening, blazers were awarded by Janet Seeley, '27, President of the Athletic Association, to all who had won them. Yellow blazers were given, first and most triumphantly, to Miss Applebee and M. Buchanan (who chose a blue one!) and also to J. Seeley, S. Walker, M. Cruikshank, B. Loines, A. Brucere. Green blazer with wozy: F. Thayer; green blazer with insignia: E. Brodie, E. Haines, M. L. Jones, E. Morris, A. Newhall, B. Pitney, E. Winchester; green blazer: H. Parker, M. Chamberlain; blue with insignia: S. Stetson, H. Tuttle; blue plain: J. Young, E. Cohoe, F. Bethel, E. R. Jones, C. Rose, M. Pettit, M. Fowler; insignia: J. Huddleston, R. Guiterman; red blazers to A. Dalziel, B. Freeman, E. Boyd, M. E. Bryant, R. S. Bryant, J. Porter, M. L. Williams, B. Humphries, R. Wills, C. Swan.

## BRIDGE TOURNAMENT

A new financial and social venture has been launched on the campus. An All-college Bridge Tournament is being held for the benefit of Varsity Dramatics which has to make \$200 before it can give another play. Couples are asked to sign for the tournament at a registration fee of fifty cents for each player. Matches will first be placed in the halls, after which the winning couples from each hall will play each other for the championship. This is a chance to show your prowess and at the same time assist the cause of drama.

## TOILING AND SPINNING, JUNIORS OUTDO SOLOMON

### Aria da Capo.

The Players will present *Aria da Capo* by Edna St. Vincent Millay and two plays by members, on Saturday, March 5, in Wyndham. Admission will be 50 cents.

## ALWYNE AND N. Y. QUARTET TO PLAY

Centenary of Beethoven's Death to Be Observed in Concert.

## IS GREAT ENSEMBLE

The last concert of the series given by the Music Department will be played in Taylor Hall on Monday evening, March 7 at 8.15. The artists will be the New York String Quartet and Horace Alwyne, pianist.

The New York String Quartet was founded in 1919 by Mr. and Mrs. Ralph Pulitzer, of New York. Mr. Pulitzer, who owns *The New York World*, is well-known as a patron of music and Drama and in founding the quartet made the stipulation that no public appearance after the date of the foundation. In these three years the members of the quartet played together constantly, spending their summer vacations together, in this way laying the foundation for that most important necessity of Chamber Music playing, a fine ensemble.

In 1923 the Quartet made its public debut in Aeolian Hall, justifying in every way the hopes of its founders and taking an immediately place in the first rank of the great chamber music organizations of the day.

The program will include Beethoven's Quartet in F, Op. 18, No. 1, in memory of the centenary of Beethoven's death (March 26, 1827), two lighter pieces for quartet, an Irish Melody arranged by Frank Bridge and Percy Grainger's delicious Irish Reel "Molly on the Shore," and the great Piano Quintet by Cesar Franck with Mr. Horace Alwyne as pianist.

## VARSITY WINS BY 40-17 OVER COLLEGIATE SIX

Art of Being in Proper Place and Brainwork Brings Success.

Varsity downed the dark horse "Collegiate Six" 40-17 on Saturday, by judicious use of their heads in combination with their feet. They showed a big improvement over the last game two weeks ago; this time they seemed to function as a team and not as more or less disassociated individuals. The first goal of the game was made by Winter, a good omen. The play saw-sawed back and forth from one end of the court to the other, neither team seeming to have any very huge advantage over the other. More practice and better co-ordination told, however, for the ball always landed in Bryn Mawr territory eventually. Our team had the art of being placed properly. Loines made clever use of back passes to Walker in the center. A goal by Townsend, the enemy's leading lady, ended the half at 20-9 in our favor.

Johnson, subbing for Loines, began the second half with two swift baskets. She is gifted with a wonderful eye which was in perfect working order during the game; Winter's eye was also working well. In this half the "Collegiate Six" took a big brace and kept the ball down at their end much of the time. However, Varsity was always well in the lead and Loines, disregarding the backboard, ended the game, 40-17, with a beautiful clean basket. The line-up was:

Collegiate Six—Townsend, 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 44; 45; 46; 47; 48; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 60; 61; 62; 63; 64; 65; 66; 67; 68; 69; 70; 71; 72; 73; 74; 75; 76; 77; 78; 79; 80; 81; 82; 83; 84; 85; 86; 87; 88; 89; 90; 91; 92; 93; 94; 95; 96; 97; 98; 99; 100.

Varsity—Loines, 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 44; 45; 46; 47; 48; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 60; 61; 62; 63; 64; 65; 66; 67; 68; 69; 70; 71; 72; 73; 74; 75; 76; 77; 78; 79; 80; 81; 82; 83; 84; 85; 86; 87; 88; 89; 90; 91; 92; 93; 94; 95; 96; 97; 98; 99; 100.

Unofficial Play Has Virtues of Spontaneity, Enthusiasm and Comedy.

## CASTERS UNDIVULGED

Thanks and congratulations are due the group of Juniors who provided the college with such excellent entertainment in Wyndham last Saturday evening with John Hastings Turner's amusing comedy, *The Lilies of the Field*. They overcame the inadequate facilities in a truly magnificent manner, and no clearer indication of the success of their production can be found than the almost continuous clinkles of the audience, plentifully punctuated by outbursts of laughter. In fact if instant respiratory treatment had not been administered to one member of the audience, a dire catastrophe would have occurred.

The casting was little short of pure genius. A committee capable of work of this calibre should certainly figure in the program. But the fact that they surround themselves with mystery gives added interest. After a zealous search, H. McKelvey was identified as the chairman, but the others still remain anonymous. Considering the lack of facilities, the scenery and grouping were excellent, while in the case of the costuming, these very inadequacies merely heightened the comic element, at times almost to the point of the grotesque. It should be admitted, however, that the costumes worn by M. Hupfel and M. Coss achieved truly delightful effects.

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## ACADEMY IS COMMERCIAL AS A TEN-CENT MAGAZINE

Pictures by Kroll and Birchfield Among Few Bright Spots.

"A collection as commercial as the illustrations of a ten-cent magazine," was the verdict of Miss Georgiana Goddard King on the present exhibition in the Pennsylvania Academy of Fine Arts which she discussed in Chapel on Wednesday, February 23. The only possible method of approach to this chamber of horrors is to ask: why is it so bad? The Academy, the first of its kind in this country, was founded in 1805 for the purpose of encouraging the talents of local artists and of giving recognition to artistic merit. But the Academy at present looks like the result of systematic suppression of talent, with the permanent exhibition consisting of third rate copies of second rate painting and the annual exhibition on scarcely higher level; though here and there such bits of color as in the "Still Waters" of Hugh Breckinridge or a conception like Henry McCarter's dream church, make a ripple in the dead calm of mediocrity.

Work Out of Touch With Life. But the work on the whole is both out of date and out of touch with life. This is due in part to the lack of self-respect on the part of exhibitors; take Robert Henri's "Poncita," for instance; a studio piece, a bit of practice, with no more place in an exhibition than have the pianist's morning scales on the concert platform.

Outworn themes like the "Love Call" take one back to farthest antiquity, and still they are not new; and even when Mr. Redfield promises "New Hope," we find that the main street landscape belies the name.

The few nudes, mostly in the act of dressing or undressing, show the dullest possible treatment of a potentially interesting field; while, as always, one encounters disappointment in the work of artists who showed promise in previous years. Such disappointments are Chapin's "Old Farmhand," and Ross Braught's insignificant landscapes.

## A Few Pleasure-Giving Pictures

There are, however, a few, a very few, pleasure-giving pictures in the exhibition. Strange to say, the most remarkable of

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## The College News

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(Cornelia Ross, '28, in charge of this  
issue.)

THE COMMERCIAL  
INSTINCT

That one gets more from college than an education is a truism; but on the other hand, it is often said that one gets no practical experience that will be of value in the future. Can we admit this, surrounded as we are by numerous and lucrative money making schemes? The Sandwich Industry alone has grown to such an extent that it is making an almost incredible percentage of profit. What college graduate would ever be reduced to begging, so long as she could borrow the price of a loaf of bread and a jar of jam? No, instead of appealing to charity, she will open her business on some convenient corner (preferably near a flight of steps), and in no time at all she will be rolling in wealth. Then, there are bridge tournaments. How useful it is to know the inside workings of so effortless a system of acquiring funds! The Old Clothes Sale teaches more than the essentials of salesmanship. There is no need to purchase any of the advertised books on that subject; you have only to conduct a sale in college, and you will learn while you earn. Are not these all practical, useful and profitable? Judging from the present situation no college graduate will be a failure as a business woman!

## BEWARE!

It seems that the really important question to ask your husband is not whether he prefers blondes, but rather to what sort of animals he is addicted. A woman (we shall not say lady even though she very probably may have sold things behind a counter!). I repeat, a woman in Chicago seeking a divorce from her husband, told the judge "that her husband had been obsessed with camels." Three years ago, she said, her husband had taken her to a circus. When she finally urged him to go to see the polar bears he beat her, she charged. A sad story, a very sad story. But listen to what the consequences were: "And then he left me and went to Arabia to join the British camel corps." A moral should and can be deduced from this moving tale. Remember Barney Google and that untrustworthy mare, Spark Plug. "Horses, horses, horses!"—keep your husband away from the zoo, we gather, is the only solution; even animal crackers may be dangerous; and cigarette advertisements too suggestive.

## COURTSHIP vs. EDUCATION

The presence of young women aboard the S. S. Ryndham, the American floating university, seems to have not been without results. In fact, courtships are said to be the rule rather than the exception. But this is no more than could have been expected. The strange thing is that those who organized the experiment did not foresee such results. Men who are so estranged from youth and life as not to see the possible effect of such surroundings,—

the Mediterranean at noon,—deserve to be shown that romance is not confined to the Romantic Period of Literature and Art. Courtships have been even known to take place in co-educational universities in these mundane United States. The organizers should have known that youth was not reached as yet the philosophic state and that for it geometry simply does not fill the bill.

## CORRESPONDENCE

To the Editors of the COLLEGE NEWS:

In the issue of the news of February 9, E. U. L. has condemned 'Daisy Mayme' about as completely as she could. Her objection to the play was that it was "realism . . . undeveloped, un-stressed," lacking a "point of view, and a definite purpose." She objects that nothing really happens, that we are shown people being instead of acting. But that is the very point of the play. Nothing should happen, we are shown people living carelessly, without any very definite point in life. Those things that do take place come about by the natural course of events. But how many of us in life do have any definite purpose? Surely what people are is more important than what they do, viewed from any standpoint. Here is a slice of life, "accurately observed and well-handled" as the critic admits, but as delightful and charming as a play can be, owing to the fact that the playwright has looked so well, and caught that indefinable something of personality, that we might be looking at something that was going on in our own homes, so active a sympathy does it arouse in us.

But E. H. L. did not feel the allure of the everyday in this play. Perhaps she belongs to that large number of theatergoers who do not think a play is good unless it deals with some high emotion, or experience, something which, at any rate, lifts us quite out and away from ourselves. These people in their theater-going have lived so long in the clouds, that they do not like the feel of good, solid earth under their feet, which is their natural footing, and with which they should have the most understanding and sympathy. But that is what we have all the time in our daily lives, they cry, give us something different when we go to the theater. They do not appreciate the beauty in homely things, the beauty of sympathy and understanding of something that they know well. I am sorry for them.

S. E. S.

## IS DULLNESS WORTH WHILE?

Our wholesale condemnation of *Daisy Mayme* was perhaps too hasty, but we still think there is something to be said for such criticism. To us, and surely to almost everyone in this imperfect world, some people in the world are uninteresting; and all the footlights, in the world will never make them less so, unless they are in some way changed or recreated by the author's mind so that their problems become significant and their activities either beautiful or dramatic. Why should one prefer gazing at a photograph of a dull man to gazing at the dull man himself as he sits along side one, say, in a street car? But if he were presented by a great portrait painter who could make you feel the beauty of the aspirations of the dullest man, or at least the universality of his dullness, then the portrait would be worth while looking at.

George Kelly, however, gives us not a psychological portrait but a photographic reproduction. S. E. S. says that we are trying to get away from ourselves. But no, we are so selfish, on the other hand, that we are unable to interest ourselves in the life of people with whom we can in no way connect ourselves and for whom, moreover, we feel no sympathy.

The slice of life idea has been thoroughly investigated by almost every school of drama since Diderot, and it is a matter of individual preference whether one feels that life on the stage must be dramatized and intensified to make it fit the condition which prevail there, leaving pure photography, if it must be done, to the field of the novelist or whether one feels that naturalism has a right to enter anywhere by the mere virtue of being nature. But even so, the

The Pillar  
of Salt

We have had to perform unpleasant duties in our life, such as informing our friends that they flunked a five-hour block, or our family that we did, but we have just accomplished what we consider the most distasteful of all: we have written to our dentist for an appointment. And not for one appointment only; we have outlined all our free time during spring vacation, and have requested him to take as much or as little as he wished! (That's a lot more than we would do for any other man.)

Writing to your dentist is ticklish business; aside from the associated unpleasantness, there is the great problem of what tone to take in your letter. In face of the fact that he has wiped away your tears many a time, and patted your hand, and called you a "brave little girl," a formal business letter seems rather too cold and formal. Yet you can hardly say, "Really, I am just dying to see you again," or "I'm counting the hours until that one which is for you alone," because he would know you were just handing him a line; and if you were quite truthful, you would not be a lady.

## Ballad, of the Diurnal Round.

When the morning is depressing,  
And weary cares my life beset:  
I take comfort in the blessing  
Of my matutinal cigarette.

When the sun has passed his zenith,  
And my brow is damp with sweat  
From the stress of bridge, or tennis,  
Hail, post-meridian cigarette!

Ere I start my evening reading,  
(Hours to spend in toil and fret)  
There is one thing I am needing—  
My post prandial cigarette.

At the last, when I'm retiring,  
And would a wasted day forget,  
I find solace in acquiring  
A nocturnal cigarette.

## L'Envoi

Prince, whatever be your sorrows,  
There remains a comfort yet.  
There is still, for all tomorrows,  
And forever, your matutinal,  
Post meridian, and post prandial,  
Your nocturnal cigarette!

The Season of Stopped Clocks has not closed yet. We read that Big Ben himself succumbed to the weather or whatever it is that stops clocks, and ceased to function last week. But the British Government, realizing the importance of time in this limited universe, stationed a man in the face of the clock, to move its hands along second by second. What heroism! We feel that this man should go down in history beside the boy who held his finger in the hole in the dike.

Are you struggling to write a sonnet? Try this, it is easier. This new verse form, which we have invented, is called the Sonnette, being indeed, a very little song; it is exactly half a sonnet.

## Sonnette.

At dawn to you I sing,  
O Maid of my desire,  
I woo you with my Lyre,  
And love plucks at the string.  
For all my days  
I'll sing your praise  
In lyric lays.  
How truly someone has said of it "A sonnette is a second's statuette."

## Lor's Wink.

's an art: what is art, if it is not an expression of beauty in some form? So that if beauty is missing in the subject, it must appear in the expression. Our contention, harsh though it may seem, was that George Kelly has drably expressed a theme drab in itself. If S. E. S. felt otherwise, if she saw beauty, or even humor, in the lines of *Daisy Mayme* (this is a generalization, and so cannot be entirely fair), she passed a pleasant afternoon than did E. H. L. and spent more profitable two dollars. So, though we are grateful for the sympathy she proposes to feel for us, we would re-appreciate it—we are glad for it.

S. H. L.

## IN PHILADELPHIA

## Theatre.

Broad—Mrs. Fiske in *Ghosts*. Last week. A great actress in a great tragedy.

Shubert—*Vagabond King*. Last week. Colorful and tuneful romance.

Adelphi—*The Crown Prince*. Basil Sidney and Mary Ellis in a foreign success.

Garrick—*Cradle Snatchers*. Last week. Raucous vulgarity.

Chestnut Street Opera House—*A Night in Spain*. Good revue.

Lyric—*My Maryland*. Highly successful musical romance.

Walnut Street—*Pickwick*. "A theatrical treat that would benefit by some redrafting."—*Public Ledger*.

## Coming.

Chestnut Street—*Greenwich Village Folies*.

Garrick—*Lucky*. New musical comedy. Broad—George Jessel in *The Jazz Singer*.

## Movies.

Stanley—Richard Dix in *Paradise for Two*.

Stanton—*Tell It to the Marines*. Lon Chaney and the Devil Dogs make this excellent.

Earle—Leon Errol in *The Lunatic at Large*. Beautifully idiotic.

Arcadia—*Love's Greatest Mistake*. Not what you think it is.

Aldine—*Old Transides*. Last week. Sea epic.

Palace—*The Kid Brother* with Harold Lloyd. Terrifically funny.

Victoria—*Faust* with Emil Jannings.

## Coming.

Stanley—*Lady in Lingerie*. Opens March 7.

Stanton—*Casey at the Bat*. Wallace Beery, of *Old Transides*, stars in this.

Aldine—John Barrymore in *Don Juan* with the Vitaphone.

Fox—*Count of Monte Cristo*. Opens March 7. Revival of John Gilbert's first success.

## ORCHESTRA PROGRAM

The Philadelphia Orchestra will play the following program on Friday afternoon, March 4, and Saturday, March 5:  
Webern . . . . . Passacaglia  
Carillo . . . . . Concertino  
Debussy . . . . . "L'Après-midi d'un Faune"  
Wagner.

Overture and Venusberg Music  
From Tannhauser

## Coming Music.

On March 7 the New York Philharmonic Orchestra will give a concert at the Academy of Music, playing the following program:

On March 7 the New York Philharmonic . . . . . Overture to the "Tempest"  
Strauss . . . . . Don Juan  
Brahms . . . . . First Symphony  
Weber . . . . . Overture "Freischuetz"

*La Boheme* and the first act of the *Cappella* ballet will be given on Thursday evening, March 10, at the Metropolitan Opera House, by the Philadelphia Civic Opera Company.

## JUNIOR PLAYERS PLEASE

CONTINUED FROM PAGE 1

Since the production was not presented as a finished work, it would be unjust to judge it according to such standards. There was a wide range in the quality of the acting. As one might expect, judging from her former performances, M. Hupfel was by far the most finished actress of the cast. Since this was the first time in College Dramatics that she had taken a woman's part, it was not without curiosity and excitement that we watched her in the role of Mrs. Rooke-Walter. Miss Hupfel, as this society-loving, modern grandmother, avoided one of the amateur's most dangerous pitfalls, over-interpretation. One shudders to think of the result if this role had been interpreted in the manner of John Held, Jr. But Miss Hupfel succeeded in conveying comedy without losing either dignity or charm. Furthermore, she made the part live. To give a specific example, she laughed at the amusing lines of the other parts with a spontaneity equalling that of the audience, who for the most part were viewing the play for the first time.

V. Atmore, as the Reverend John Head, father of the twins (and by the way it was uncanny the way M. Coss and G. Sampson resembled each other, especially in the first act when they dressed alike) . . . V. Atmore gave a very fresh and sympathetic interpretation. Never for one instant did she lapse from the lovably absent-minded and impractical minister. When she uttered with all the solemnity of St.

Paul's itself, the beginning of the sermon, "Consider the Lilies of the Field,"

we nearly died of ecstasy.

E. Stewart Provides Side-Splitting Comedy.

M. Coss and G. Sampson, as the twins, gave very intelligent characterizations. Although their acting could hardly be called finished, they both showed ability. A. Bruere made an admirable hero as the charming Barnaby Haddon, while E. Stewart, as the eccentric and susceptible Bryan Ropes, provided really side-splitting comedy. Her gestures were both exquisite and mystifying.

F. Putnam, as Ann, the Reverend's all-enduring wife, possibly over-stressed the dimness of her role, but M. Haley's rich brogue as Violet, the Irish maid, more than made up for any deficiency in color. The inane roles of the Victorian enthusiasts, Lady Rocker and Monica, were excellently interpreted by M. Salinger and P. Burr respectively, while C. Rose, as Withers, made a perfect butler. In fact it would not cause us the least surprise if she were taken as the model for the next advertisement of White House Coffee.

R. R.

## VOLCANIC FREAKS

CONTINUED FROM PAGE 1

clouds were always blowing off to leeward. These clouds are grey, black or white in color and come up with tremendous force.

One volcano that had been long inactive was a great source for supplies of boric acid. In 1888 there was an eruption and when in 1914 the acids in the crater were examined they were found to contain absolutely no boric acid.

## Kilauea Boiling Porridge.

One of the most interesting volcanoes is Kilauea in the Hawaiian Islands. If you start at the seashore you will drive thirty miles before arriving at the crater which is a huge hole eight miles in diameter. It is filled with boiling lava like a pot of porridge, and is continually in motion, glowing intense red and cooling to a hard black rock in the cracks. Every little while it blows up, as it did in 1890.

A story is told about Kilauea, that during a war, a division of 20,000 men was sent out and never arrived. Later another division found them sitting where they had been killed. Even now their footprints can be seen where they walked in the hot lava before an outpouring killed them.

Kilauea boils up periodically. There was another explosion in 1924, when a column two miles high was sent into the air and with it large lumps of rock.

The only active volcano in this country is one in northern California. It blew up a few years ago when melting snow on the hot rock started the eruption and huge clouds of water vapor were blown off.

Vesuvius' last eruption was in 1906. A crater appeared which remained quiet until 1914, and then a funnel was discovered with smoke pouring out. In 1919 the funnel was covered by a cone ejecting lava.

In the Aegean Sea there is a strange island formation that is the remains of an old volcano that blew up about 300 B. C. Traces of houses and Greek ruins of 1000 years before the Trojan War were discovered on it. A few years ago it erupted again and is now still going. The air around these islands is at a temperature of 105 degrees and the water at 169 degrees, Fahrenheit; a cloud rushes up from it with great rapidity and noise, changing form every minute, and dropping huge stones.

## HEAVEN OR HELL?

CONTINUED FROM PAGE 1

"For the doubting Christian there is an example at hand for him to study: there is one person who spent thirty years trying to build his character and who learned never to choose wrong. By studying the life of Jesus as it is set forth in the Gospels, we can best learn how to guide our own. He was called by J. S. Mill, a great unbeliever but an equally great admirer of Christ, exemplifier of the 'translation of the rule of virtue from the abstract to the concrete.'

"In the last analysis we all want to be leaders, whether in the home or in some field of profession, literature or art. The people who lead are those who know how to make the right choices, as no one shows more clearly than Christ. The world is hungry for moral leadership, and we can get it who learn wisdom through following Christ."



## AMONG NEW BOOKS

## Goodbye, Stranger

Self-consciousness has always preoccupied Miss Benson. She wrote the story of Ipsie in *Pipers and a Dance*, Ipsie who was constantly aware of a Showman in her mind displaying her whenever she spoke of herself; of Edward in *The Poor Man*, and Sarah Brown, in *Living Alone*. The plot in which they move matters little to their creator, though all her characters are capable of love, adventure, or sudden death. Situation they carry within themselves; they are their own situations. They have the true paradox of self-consciousness, the combination of extraordinary knowledge of, themselves with extraordinary power to imagine themselves transformed. Many of them, moreover, hurrying from imagination to reality and back again, like the Witch in *Living Alone*, embarrassed by their magic and making desperate efforts to join the majority, to be a Man in the Street. Broom-stocks are convenient for getting around, but awfully conspicuous.

*Goodbye, Stranger* presents both these types of Miss Benson's. There is Lena, wandering music-hall pianist in China, strangely wise and without hope, seeing suddenly surprise and victory; and Clifford Cotton, the missionary who falls in love with her, a changeling of the fairies. And there is Daley, his wife, the contrast, who is Miss Benson's version of America. Daley was never self-conscious except about how well she looked in her new three-piece suit and how much Mr. Diamond, the consul, admired her. But after Lena came she could not longer forget the difficulties of living with a changeling husband in the eternal obligato of her beloved Victrola or long talks with the dog Josephine and her puppies (exquisite observation of Miss Benson's of the way women will talk to dogs!). For a moment she grew conscious: "She had never had time before to know that she was alive. Now she had a long time in which to wish that she were dead." A long time—Clifford Cotton had walked into an English garden one morning, fondly quarreling with his American fiancée on whether snapdragons have teeth; and returned a changeling, who, in spite of his clothes carefully modelled on the taste of a bank-clerk in Changai, his initials C. C. C. stamped on his hand-

... of human identity, his steel-rimmed spectacles, and his clumsy conventionalities, remained a "stony-hearted fairy." But Daley and America triumph in the end, with a last twist of Miss Benson's half-satiric mood. B. L.

## COULD YOU WRITE A SOLOQUY FOR A GOLDFISH?

## Saturday Review Conducts Amusing Contest.

The English *Saturday Review* has for nearly a year now been running a weekly literary competition which puts to shame all "ask me another" tests, all essays on primes and patriotism, all oratorical contests, as a source of amusement and a trial of ingenuity. Each week the contest is managed by a prominent English writer. J. G. Squire, Gerald Bullett, A. A. Milne, have all been represented. The competitions are as amusing to read over as they must have been to enter. Here are a few of the propositions.

"Render Three Blind Mice in the Spenserian stanza."

"Imagine a letter from Lord Beaconsfield to Queen Victoria, commenting upon Strachey's life of her."

"Write a limerick in French. (This elicited one delightful specimen: Un marin naufrage de Doucastre Pour prier au milieu du desastre Repetait, a genoux Ces mots simples et doux Scintille, scintille, petit astre.)

"You are Shakespeare. The producer wants the balcony scene of *Romeo and Juliet* transferred to a night club. Make Romeo order two dry Martinis there, in 20 lines."

Milne offers: "Write a soliloquy by an overstrung goldfish in a bowl."

"In ten words, make up a telegram for a young lady invited on a week-end who has suddenly been married and wants to break the news and bring her husband."

"A Jane Austen heroine has been abducted by a sheik. Write her letter home to her mother."

All these have real value to arouse the ingenuity and interest of the public, and so have a social purpose far above most contests. Two suggestions proved to be very useful to literature.

"Write a sonnet on autumn containing neither 's' nor 'me.'" "The result of this were successful: the effect of the enforced use of 'o' and 'i' served to, intensify the mournfulness of the subject).

"Compose a poem on the Nightingale, without referring to mythology, the moon or trees, and omitting to name Philomel, love, passion, night, desire, memory."

The most curious thing about the contest, is that so few of the contributions have any value at all, despite the literary value of the *Review*. Sometimes the winning pieces are magnificent—but not often. Here is a field for enterprise—could you use a weekly two guineas?

**Professors Thumbed** Professors thumbed the January 12th issue of the Harvard *Crimson* nervously in the privacy of their homes. Students nodded approvingly over the "Crime" or took violent exception to certain opinions printed therein.

The reason was a new Confidential Guide to half courses beginning in the middle of the year. Each course was

criticized by some student in a position to have a requisite knowledge of the course, its subject matter, its professor and his manner of presenting his material."

The Confidential Guide first appeared in the *Crimson* in the fall of 1923.

## No Closed Cars.

A new rule at Ohio State University prevents any woman from going to or from an evening party with a man in a closed car.

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## 2D VARSITY CONQUERS COLLEGIATES BY 42-15

Boyd Starts, But Game as a Whole Is Messy and Inaccurate.

The second varsity also conquered the invaders, 42-15. Their game could not be compared with that staged by the first team, nor could it be expected to.

Neither team made much use of the cranium, either collectively or individually; hunching together inaccurate passing and had attacks of "butter-fingers" were very noticeable. However, there were bursts of better playing, and Lloyd and Porter throughout were in close touch with the basket. The team jockeyed along pretty evenly during the first half, which ended 16-6 in our favor. The second half was much more encouraging. The centers played better and the forwards were still better than usual. There were several pretty zig-zag passes down the field culminating in goals by Boyd. Towards the end Porter was put out for three personal fouls and was replaced by Seeley.

Our guards were the poorest; they were slow and only got the ball by fortuitously extending their limbs at the right moments. Boyd was without doubt the star of the occasion. She made several brilliant shots from her favorite corner and popped the ball into the basket steadily like a machine in the second half. The line-up was:

2d Varsity—Lloyd, 112211422222222222; Porter, 22212222; Seeley, Dalziel, Poe, Swan, Platt.

2d Collegiates—Parkman, 1; Morris, 21211; Lefferts, 2221; Clark, Streibigh, Harrigan, Shehle.

## JUNIORS BEAT SOPHOMORES 35 TO 20 IN ROUGH GAME

1928 Leads From Start—Red Guards Keep Score Down.

The Sophomores were decisively beaten by the Juniors, 35-20, in their last and roughest game on Tuesday. Loines made a basket for the winners within a minute of the start, thus giving "20 a bitter foretaste of what was to follow. Light Blue piled up the baskets in a discouragingly persistent manner during the first half. The Sophomore guards, lacking Freeman, seemed utterly unable to cope with the passing and agility of Loines and Bruere. In the center, Stetson and Bethel intercepted most of their opponent's passes, as well as getting the jump practically every time. Down at the other end '29's forwards played well but Huddleston and Barrett guarded so closely that they managed to pull off very few successful shots. In the second half the difference between the two teams was shown even more strikingly. However, just at the end '29's guards grew more efficient and kept their opponents score from scaling the heights. Even so the Juniors always managed to keep a safe margin. The line-up was:

1928—J. Huddleston, V. Barrett, J. Stetson, F. Bethel, B. Loines, 22222-2212222; A. Bruere, 21222-21; E. Morgan, 2.

1929—C. Swan, R. Wills, A. Dalziel, E.

Poe, E. Boyd, 222-2111222; B. Hampshire, 2; J. Porter, 1.

## ACADEMY IS COMMERCIAL

CONTINUED FROM PAGE 1

these has been awarded a medal by the Jury: Leon Kroll's "My Wife's Family," a group of people unforgettable for their veracity, vitality, and dramatic power. Charles Birchfield's "Evening Star" has caught the magic of evening with all the delicacy and purity of an enamel; and Joseph Lie's three canvases are full of strong, clear color and Nordic vigor. In Jean McLane's "Fathers the mode at last justifies itself by its energy and feeling for movement; and finally Alfred Juergen's "The Potter, though painted in an outworn convention, nevertheless is able to give us the pleasure of pure form.

But the Academy on the whole is lamentably short of ideas; the titles on any page from the catalogue carry one back to the epoch of Whistler; for example, page 45: Lehigh Canal, Self-Portrait, An Arrangement in the Fields, In Summertime, Summer Roses, etc. While when one turns to portraits, as one always does in the end, what a list! The Gypsy, The Girl at the Piano, The Fisherman, The Professor. One of them at least, The Senator, the Hon. Elihu Root, is a memorable figure. As John Johansen painted him he will remain to the end of time. In the soldier, Lazar Raditz has taken a leaf out of Goya's book. We only miss the hishop and the cardinal to complete the ensemble.

## AMONG NEW BOOKS

Twilight.

By Count Edouard von Keyserling. The Macaulay Company.

Twilight contains three stories of aristocratic and present life of the present-day in the Baltic Provinces of Germany. The atmosphere of the stories corresponds to the title, it is one of gloom, monotony and silent despair, relieved by a few spells of happiness and more frequently by occasions of violence. In the first two stories the unhappiness which weighs upon the various characters is due to the fact that the heyday of the nobility is over, and in some cases also to the tragedy of unrequited love, which afflicts certain members of these families of noble lineage more deeply than most people. Oppressed by the idleness which they would consider it degrading to exchange for some form of useful, wholesome activity, victims of outworn but all-powerful traditions, they try to pretend that they still hold the most desirable position in the world, even though the falseness of it is every day more deeply impressed upon them by their inability to enjoy any of their so-called pleasures. But they secretly realize—particularly those of the younger generation—that underneath the appearance of supremacy which they will keep up lies the stern actuality of their decadence. All joie de vivre and vitality have gone from them. Too weak to master the despair of an unhappy love, one is killed in a duel, another commits suicide.

The third story deals with peasant life. The characters are degraded, but pitiful.

working people who do not, however, follow the example of the noble masters. The nuances of feeling are unknown to them; they hurt not with their words, but with their hands, and they feel less keenly.

The dominant tone of gloomy futility is offset by natural description which could not have been written by any but a highly sensitive author. The painting sunset hour in particular is beautifully described more than once. Perhaps it is from watching through the summer nights which in the Baltic Provinces are no more than a lengthened twilight that Count von Keyserling conceived his melancholy tales. He loves the cedar forests, glistening stow, birds, the hunting ones as well as the nightingale, and spring flowers, and he makes us see them through his vivid words.

M. J.

Le Salon de Madame Arman de Caillavet —by Jeanne Maurice Pourquet. Published by Hachette.

Here is a book for feminists, students of manners and of modern French literature, and addicts of reminiscences. It tells the story of the salon of Madame de Caillavet, and in particular of the development and glorification of Anatole France from an awkward, unnoticed member to the radiant leader. Readers of Proust and Loti will find in it important letters from these men, from Henri Riviere and others. But the book is most significant as a study of the influence of a brilliant woman in the growth of a great artist. It was Madame de Caillavet, the author would have us believe, who was the teacher in manners of the young France, his powerful friend at court, his constant assistant in research. She even sometimes wrote his articles for him. Above all, she was the relentless spur to his energy, the encouragement and stimulus against

the theft of the pillows in his arm-chair, lest he should be too comfortable and fall asleep over the untouched page, was Madame de Caillavet. Many such examples have been shown to the glory of feminine influence. There is the school of admirers of Dorothy Wordsworth, who weep for her talent sacrificed to the parasitic William. And more recently Tolstoi's wife has been given the credit for the impulse to produce most of his work. The analysis of Madame de Caillavet's assistance, to Anatole France is surely one of the most delightful of these. The reader must put up with too many letters to her son, the letters of an eager, meticulous French mother; and with the inevitably disjointed, and monotonous form of a collection of extracts from correspondence and a thesis of lavish praise. But a salon is always worth effort, if only as one of the essential achievements of civilization.

B. L.

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## PRESIDENT PRAISES DRAMA

Hopes for a Little Theater for Informal Plays.

"Go ahead and act," urged Miss Park in Chapel on Monday, February 28. "There are many advantages to college dramatics, she said, of which the professional experience is the least. *Disraeli*, Freshman Show, and the *Lilies of the Field* all had one quality in common: they were pleasant to see and pleasant to give. Acting in colleges teaches many things: one learns how to make the best of insufficient and sometimes entirely lacking properties; it is a great training in co-ordination and learning how to work together; and it is lots of fun.

College audiences, too, are pleasant ones. They do not expect too much, and they go ready to be amused; they are willing to use their imaginations to make up for the lack of scenery and polish.

Next year, when Goodhart Hall is finished, there will be a complete stage and auditorium waiting, and it is hoped that advantage will be taken of them. Perhaps, some day, we will even acquire a little theater where less ambitious performances may be given without the formality of a large auditorium.

## Wanted—Suggestions for Speaker!

The Speakers' Committee finds that there is still some money left over from its budget, and it will be possible to have one more speaker at college this year. The committee is interested in getting the opinion of the college as to what sort of lecturer would be the most popular, and very few opinions have been expressed so far. If any one has any suggestions they will be most cordially welcomed. Communicate with B. Pitney, Pembroke East.

## Praises A. A. U. W.

"The Advantages of the American Association of University Women." This was the subject on which Miss Beatrice McGeorge, prominent alumna, spoke to the Senior Class last Tuesday evening. She stressed the beauty of the club houses in London and Paris, the privileges to be obtained abroad by membership and the fact that early joining of a college club does away with the necessity of paying an initiation fee into the A. A. U. W.

## C. A. Library

The Christian Association has made yet another move forward in its effort to awaken interest in questions of religion in college. The warden's office in Pembroke East has been turned into a library of volumes dealing with religion, ethics and social problems. Many pamphlets dealing with the Milwaukee Conference are obtainable here.

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The Academic Year for 1927-28 opens Monday October 3, 1927.

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## MAY DAY?

Undergrad Conducts Discussions on Question.

Big May Day is a subject that takes thought, and discussions are being held in all the halls, under the auspices of the Undergraduate Association, to see what people are thinking about it. The matter is to be taken up in five aspects, with a vote on each, to get statistics on the feeling of the college in general. The five questions are: Shall we have May Day at all? Should it be given in a simplified form? Should it be for the benefit of some cause, or merely to cover expenses? Should it be one or two days (excluding dress rehearsals)? Should activity be spread over the whole year or concentrated in the second semester?

## Be a Saleswoman

Bond salesmanship for women was the subject on which Miss Louise Watson, of the Guaranty Trust Company, spoke at a tea held by the Vocational Committee last Thursday. She seemed very optimistic about the possibilities, in contrast to the other speakers. In this business women are equal to men. They ought to start in a trust company or a bank for two years and then go to a bank bond school for a few months. After that they are on their own.

## Meet Workers

Most interesting was a meeting held at the Germantown Y. W. C. A. last Thursday when E. Morris, N. Chester, E. Woolley, C. Platt, M. Sherman, B. Simcox, M. Hess, M. L. Jones and S. Bradley were among a group who had supper with some factory girls. After supper, discussion followed, the factory women describing their jobs, the conditions under which they worked and their point of view.

## Harvard Riot Adds Welcome Virility

Having occupied the front pages for a day the Harvard riot has faded into the background. But the case, or cases, are still going on.

The prosecution is centering about Oliver D. Ferguson, described by a policeman on the stand as "Too strong to be let out." Commenting on this incident, Miss Alice Whiting, of Cambridge, Mass., when interviewed by a representative of the *NEWS*, said, "Now Harvard can boast of its cave-men as well as its scholars. This is a great satisfaction to those of us who have long felt the lack of something, some virility in that great institution."

Twenty-five of the defendants have rested their case on the grounds that no evidence against them has been brought up. Fourteen boys are continuing the fight. All the evidence seems to be showing that the police were working off a grudge. The verdict will be interesting.

## Bates Begins at Home

The prospect of recruiting a number of Bates House children from Philadelphia, which has been considered for some little time, bids in a fair way to become realized this summer. Our old Spring street district in New York is changing rapidly. Former poor residents of that city have risen to such wealth in the pursuit of bootlegging that they now take their children to summer resorts for the hot weather.

Altogether we find that our material in that district is petering out. Philadelphia, however, still has her slums. In the southern section of the city, where there are many factories, there stands a modest brick building, known as St. Martha's House, a center of settlement work. Here there is a crying need for a holiday house for children under ten. The prospects are very favorable for our filling this need.

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Number . . . please!





## BRONZE MEDALS OF ALL KINDS EXHIBITED AT INN

Reliefs Shown by Jennings Hood Recall Great Events.

Jennings Hood, jeweler, medalist and statuary, from the corner on Chestnut and Nineteenth streets, are at present holding an exhibition of their very varied wares in the College Inn. Most interesting are the medals, copies of all kinds of plaques and designs that have been cast for innumerable great occasions in the past fifteen years: a peace medal commemorating the armistice, a French design for *Le Soldat Inconnu*, the medal presented to Coolidge when the Delaware bridge was opened, etc. The lineaments of all our great men and great politicians since 1800 are preserved in immutable bronze aesthetically. The most charming of the exhibits are a design of a man taming a wild horse and a French relief of a flute player, surprisingly set in polished but unvarnished wood.

But by far the most fascinating are two medals which call up disturbing memories: one is a medal cast in Germany in June, 1915, representing on one side the sinking of the Lusitania; on the other, unsuspecting passengers buying tickets at a Cunard ticket window, labeled, strange anomaly, *Ausgehen Fahrkarten*. Strange to say the date written underneath is three days before the sinking took place—and the Lusitania sailed three days later! Side by side with this medal is a retaliatory one—the old exaggerated wartime features of the Kaiser, encircled by the words, "The Poe of Freedom."

For the more frivolous minded there are the arms of Princeton eating clubs and all varieties of West Point insignia—material for any number of imaginative romances. Also there are some really fine athletic medals, one large one cast for the Olympic stadium in Stockholm; while besides the bronze and plaster reliefs there are any number of more utilitarian articles, such as desk sets and leather goods, probably more stimulating to the buyer, if not to the reporter.

## IN OTHER COLLEGES

### New Tests or Old.

Shall we keep employing the old traditional test or exam in which the student writes and writes until he can write no more or shall we use instead a form of short answer test? Of course, wearied teachers with endless papers to correct, most of which are filled with "irrelevancies and meaningless generalities," and students with a meager time limit would welcome it, but the authorities are still doubtful.

At a recent meeting of the American Association of Applied Science the short

answer tests were championed by Dr. Oscar Hunter of George Washington University. In his talk to the Association he enumerated seven advantages: 1.—A much more valid measure of the student's ability is yielded by the short answer type question. 2.—The possibility of making a wide sampling of information and judgment. 3.—Saving of time in giving and correcting the short answer. 4.—The demands of the short answer are more definite. 5.—Elimination of extraneous factors. 6.—Short answer questions lends itself to standardization. 7.—The student is forced to do more individual thinking and logical organizing.

*University Herald.*  
(George Washington.)

### Hazing Favored.

The majority of freshmen at West Virginia University are strongly in favor of hazing. "To be a freshman and not be under any restrictions takes the zip out of being a freshman," said one.

*Stanford Daily.*

### Sororities Close at 8 P. M.

The doors of sorority houses at the University of Denver will be closed and locked at 8 o'clock on Monday evenings, so that fraternity men will attend their meetings more promptly.

### So Bright!

It is claimed that the students of George Washington University will not allow even a worthy professor to put anything over on them. A class at that college recently waited some fifteen minutes for its prof. to show up. When he failed to do so, they unanimously excused themselves. The next day the prof. claimed that he had been in class because he had left his hat on the desk. When he came to class the following day, he found hats abundantly scattered over the seats but nary a student. This seems to be a case of "Present in hats but not in body."

*Tomahawk (Holy Cross.)*

### Smoking at Stanford.

Stanford women just having voted to permit smoking on the campus, are finding that they are getting some of the same sort of unfavorable publicity as Bryn Mawr received when we acted similarly last year. In a recent *Stanford Daily* there were letters of protest from two women students accusing the *Daily* of being responsible, which the *Daily* denies.

### No More Dueling.

Dueling with rapiers, a favorite pre-war pastime of German student fraternities, has been declared unlawful by the Supreme Court of Leipzig.

## Incunabula of Poets and Emperors Shown in Library

A number of incunabula, part of Bryn Mawr's collection, are now on view in the stacks of the library. There are many interesting and famous works in this exhibit. For example, the *Legenda Aurea* of Jacobus de Voragine, printed in Nuremberg, 1484, two Aldines of 1515, *Lucretius* and *Leican*, the first Aldine edition of Catullus, printed in Venice in 1502, Robert Ricorde's *Teaching of the Perfect Worker and Practice of Arithmetic*, London, at the Sign of the Greyhound, in 1602, and the complete works of Julian the Apostate, in Paris, 1630.

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